

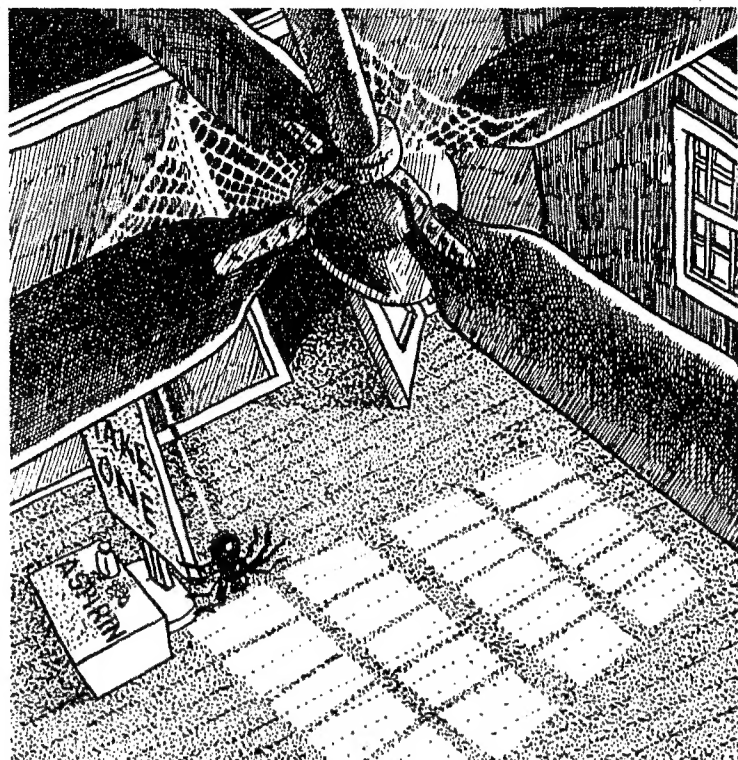
# Gateway

Vol. 73, No. 61

June 28, 1974

published by and  
for students at  
the University  
of Nebraska  
at Omaha

10C / one free per student



In the little room . . . is anybody home?

## New Library —

### '76 Completion Date Set

by Lori Kolnick

Do you find the library a little crowded? Have you noticed how stuffed the shelves are? Well, I have good news for you. UNO will begin construction of a new library late this summer. It will be located west of the Performing Arts Center, on what is now Parking Lot X, on a site which spans a 25-foot ravine which runs north and south through the campus.

The building will be a three-level, teaching, research, and study center providing a total learning environment. The volume capacity will increase by one third, and there will be more than double the library seating capacity available at the university. There are plans for facilities to use media resources such as microcards, microfiche, microfilm and videotapes. Numerous group study areas and seminar rooms, as well as an automat area with sandwiches and coffee, will be included. Forty typing stations located on each floor are also planned. The actual size of the structure is planned at 1,300,000 gross sq. ft. The exterior will be brick, concrete, and glass.

There will be a walk-way which will join Annex 17 (the former Storz property), with the mall area located in front of the Administration Building. A covered walkway on the main entrance level of the new library will be part of the pedestrian way. There will also be another entrance to the library on the lower level, which will have a drive-up area, as well as an automobile waiting area.

Adjacent to the main entrance of the library will be a waiting room, which may be left open even when the library is closed. There will be study tables with seating for 75 people. The facility is planned

for the convenience of students and others waiting for rides or buses. The planned cost of the building is set at \$5.1 million. No name has been selected yet.

The library is planned as a focal point on campus. It will be an "academic student center" with facilities for study and research, discussion and socialization. In the university's plans for expansion are three to four academic buildings west of the Performing Arts II and three to four other general academic buildings. The Eppley Library will be used for general administrative use and the Administration Bldg. will be free for classrooms.

The librarians seem quite pleased with the plans for the new building. "There will be a lot of open space for changing around," commented Sara Lou Williams, Reference Department chairman. "It could really be even larger for expansion purposes but the budget controls that". Dr. John Christ, Library director, said that more student jobs will depend on the budget and the work load. The legislature controls the funds for the university.

All the librarians felt a larger building is definitely needed. They are looking forward to moving into the new and larger facilities.

Just think, by January, 1976 UNO will have a brand new library. For those of you too old to appreciate it, sorry about that!!

#### Inside Today

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## On-Campus Student Health Center Performs Only "Limited" Functions

by Michael Mayhan

Tucked away somewhere deep inside the Administration Building is a little room called Student Health Service. A place to get a band-aid, an allergy shot, or an aspirin, say some. But why?

What has happened in the little room since the Health Center lost its regular physician a year ago last May?

On-campus health care facilities are limited and will probably remain so since the Medical Center seems to be assuming a greater role in medical care.

#### Recommendations & complaints

Vice-Chancellor for Educational and Student Services Ronald Beer wondered, "how much increase (in facilities) is justified when you have a hospital 12 blocks away?"

The Space Planning Committee is presently considering a proposal to move the health service to the Student Center. Beer said the Ad Hoc Committee to Assess Health Service needs for UNO will make further recommendations after the Planning Committee reaches a decision on the move.

The health service committee recommended moving the facility, and blamed out of the way location, limited services, poor publicity, and badly-kept records as cause for the facility's limited use.

#### Present services

At present, a doctor is furnished by the Internal Medicine Department of the Medical Center. The doctor is at the clinic between 8 and 9 a.m. Monday through Friday.

During summer hours a Registered Nurse is present Monday through Thursday between 7:30 a.m. and 8 p.m. and on Fridays between 7:30 a.m. and 4:15 p.m.

Services offered by the campus health center are limited. Only the most general types of lab work are available. If the medical problem requires a medication such as an antibiotic the physician must write a prescription. The service stocks only a limited amount of medications.

If the patient's problem requires a test such as a urinalysis, the patient is referred to the University of Nebraska clinics.

#### "not equipped"

The clinic is not equipped to handle such problems as V.D. The clinic's current physician, Dr. Lowell Harvey, said that none of his patients so far have required such services.

According to Beer, employee physicals are performed at the Health Center as a periodic check for communicable disease. However, the only test that can be administered at the campus center is a T.B. skin test. Harvey said equipment necessary for administering the test has been at the center only during the past three weeks.

Dr. Lee Roy Meyer, the physician in charge of the medical center's facilities for UNO, said the health officials are more concerned with supervision of cafeteria workers than T.B. tests. He said improper food handling and not T.B. causes more problems in the transmission of communicable disease. Health inspection studies are planned, Meyer said.

Student Health Services is currently financed by general funds controlled by the university administration. If the Board of Regents approves the proposed fund switch, Student Health Services will be paid by fund B-1 of the co-curricular activities. This would, in effect, put the funds for health service in

the control of the student government.

#### UNO no, Med Center yes

Beer said he didn't expect much of an increase in health services available at the university. He said the duplication of facilities already at the Medical Center was just too costly.

Beginning July 1, the UN Medical Center will offer a more expanded appointment service and weekend physician consultation for UNO staff, faculty, students, and their immediate families.

Meyer said weekday appointments could be made through his office at the Medical Center (phone 541-7735). Meyer added that his office would schedule appointments at agreeable times for those unable to meet the regular UNO clinic hours of Tuesdays and Thursdays from 6 to 10 p.m.

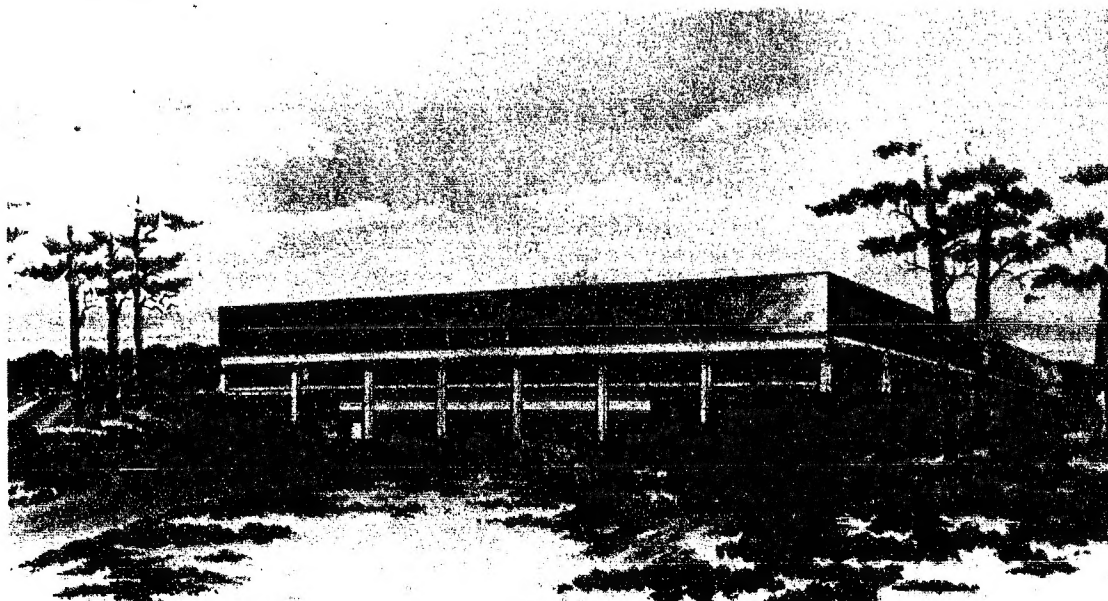
UNO students and personnel will receive a 20% discount on all charges from these clinic visits.

For those with a weekend medical problem needing immediate attention, Meyer said he or Dr. William Gust could be reached at home (289-2501, or 558-7938).

Through this weekly consultation service Meyer hopes to help patients avoid the high cost of emergency room care. Meyer added that, if needed, patients will be advised to go to a hospital emergency room with follow up care being handled through the clinic.

"The biggest problem is getting the word around," said Meyer, adding that a great number of students and faculty are not aware of the health facilities that are available.

More information about available health services may be obtained in Room 250 — that little room in the Administration Building.



new Library . . . to be west of Performing Arts Center

# Press: Players In "I-Spy"?

Pouring over the transcripts of the Senate Watergate hearings and the presidential tapes can leave one totally exhausted and confused. *All the President's Men*, co-authored by Washington Post reporters Bernstein and Woodward, sorts out the deluge of information the public has been buried under during the last two years.

The complexity of Watergate combined with the extensive coverage by the mass media has left most of the public a bit bewildered. Many of us have forgotten, if we ever knew, how it all began.

Largely due to the efforts of Carl Bernstein and Bob Woodward, Watergate was exposed. This is their story.

Assigned to report a simple burglary, Bernstein and Woodward began an investigation which has continued for two years and is yet to end. Their investigation has caused them to perform many acts which would be appropriate to a spy thriller.

In order to talk to an informant, for example, Woodward would move a flower pot to the rear of his balcony to signal "Deep Throat", his unnamed source, that he wanted a meeting. Then at about 2 a.m. Woodward would begin a journey which would involve a rather long walk and riding in at least two taxis to assure he wasn't being

followed. The meeting was held in an underground garage.

Many people were afraid to openly discuss Watergate with the reporters. As a result, the reporters were forced to use devious means to obtain information. In one instance Bernstein said that he would count out loud to ten. If the source wished to deny the story, he should hang up before Bernstein reached ten. If confirming, he should hang up just as he heard the word ten.

One point made by the book that is particularly interesting after the events of last week, is that two FBI workers, one of them at an UPPER level, declared Secretary of State Henry Kissinger had authorized several illegal wiretaps. When asked by the reporters if he had done so, Kissinger stated that he couldn't remember.

Besides sorting out Watergate and providing exciting reading, the book earns well-deserved appreciation of what the mass media must do to report to the public what the public has a right to know. This book causes me to wonder how it would be today if reporters who were not as persistent as Woodward and Bernstein had been assigned to cover Watergate initially.

M.T.

## It's "Never Too Late" For An Evening of Entertainment

The current production at the Firehouse Dinner Theater, located at 11th and Jackson in The Old Market, is the hilarious comedy about middle-age pregnancy, "Never Too Late", by Summer Arthur Long.

Producer-Director Richard Mueller has staged the play in a

rather drab and old-fashioned living room with characterizations much like the television hit "All In The Family".

### One More Time

Picture Archie Bunker as Harry Lambert (Dick Solowicz), a big lumber yard owner in a small town. Imagine Edith

as Edith Lambert (Janet Mad-dux), a happily domesticated wife and servant. Gloria comes through as Kate (Nancy Evans Leonard), the spoiled and completely undomesticated daughter; and Mike as Charlie (Paul Drake), the son-in law helper at the lumber yard to whom Harry always refers as "stupid". The drop-in neighbors are the town mayor (Bill Bailey) and the doctor's wife (Louise Filbert).

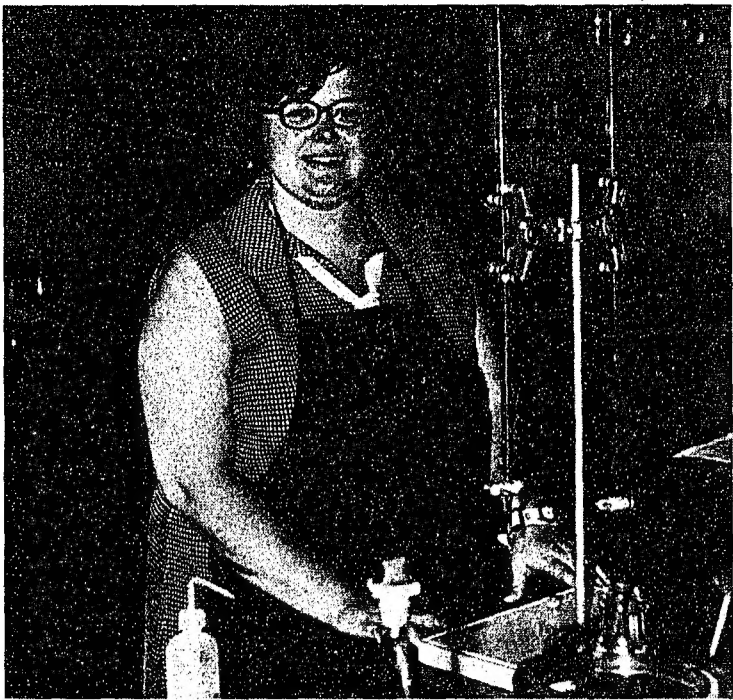
Then toss in the bombshell — Edith's announcement of her pregnancy — and imagine the repercussions. After the hilarious ups and downs of readjustment, Harry mellow, Edith gains her independence, Kate becomes domesticated, and Charlie gets promoted. Dick Solowicz sets the snappy tone with his quick repartee, and the rest of the company stays with him. The doctor (Don Farrar) and a policeman (Wayne Madison) round out the cast.

### Hot Items

The Firehouse Brigade, a talented group of waiters and waitresses, opened the show with a real audience-pleasing song and dance, jauntily choreographed by Mari Jane Mueller. The only sour note was the overly-long intermissions between acts when the rather high-priced drink orders were being taken.

The comedy, on an eight-week run, features Saturday matinee and Sunday evening performances at special student prices.

D.W.



Knott . . . picks up two research grants

## Chemistry Awards Go To Student

A UNO student has picked up two top awards in chemistry research.

Sandra Knott is among 25 persons in the nation to receive a chemical research grant at Argonne National Research Laboratory this fall.

Chemistry department chairman Dr. D. N. Marquardt says Knott is the first UNO student to

receive this award. She will earn 16 hours credit for her work at Argonne with nationally-recognized researcher Dr. Frank Thompkins.

Knott will also work this summer as a salaried researcher in the Lando Summer Research Program at the University of Minnesota in Minneapolis.

Knott, a junior, plans a career in teaching and research.

## happenings:

### Out to Long Lunch

The Gateway will not be published next week due to the July 4 holidays. The next issue of the Gateway will be July 12.

### Discomfort Priority List??

The UNO Energy Conservation Committee has decided to lower the temperature in campus buildings to 76 degrees.

The lowering of the temperature will take place on a priority basis to alleviate the worst cases of discomfort encountered in some buildings.

Temperature problems in offices or classrooms should be reported to the physical plant office, Ext. 2500.

### Completed Forms Only

The annual Summer Sessions Questionnaire will be distributed to all students in first Summer Session Classes. Please complete the form as requested since it is very important for future planning by the administration.

### Music, Music, Music

Three "Orchestra On the Green" concerts will be held this summer on the Student Center Mall. They are free to the public — the only requirement for attendance is to bring your own blanket or chairs. The 70-member orchestra will perform on the Sunday evenings of June 30, July 7, and July 21 at 7:30 P.M.

According to Orchestra Conductor Kermit Peters, the first concert on June 30 will offer selections from musical comedies such as "No Strings"; music from the repertoire of the Boston Pops Orchestra, including the "Boston Pops March"; and popular tunes such as Jacques Brel's "If You Go Away".

The July 7 concert will present similar offerings, while the July 21 concert will be "Children's Night" with music from "Mary Poppins" and other children's productions, and possibly, "Peter and the Wolf".

Another summer music presentation will be the UNO Baroque Singers, under the direction of Dr. Robert G. Ruetz, performing in a program of music by Giacomo Carissimi on Sunday, June 30, at 4 p.m., in the Recital Hall of the Performing Arts Center.

Giacomo Carissimi was a noted Italian composer of Baroque solo cantatas and oratorios. The June 30 commemoration will include a performance of perhaps his greatest oratorio "Jephthe", and of perhaps his greatest solo cantata, "Lamento Di Maria Stuarda" (Lament of Mary Stuart).

## Gateway

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### GRAPHICS FROM THE GALLERY AT THE MARKET OPENING AT THE UNO ART GALLERY,

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# Fledgling Flicks Fail to Measure Up to Golden Oldies

Movie Review by D. Dewrite

There's some good news this week, and some bad news. The good news is that there were four first-run flicks in town. The bad news, I should have stuck with the reruns.

## Best of the Worst?

At the Park IV, for example, we have Dustin Hoffman in **Alfredo, Alfredo**, a dowdy bit of Italian propaganda promoting the now-secured divorce laws. His character is the stereotypical Hoffman innocent given to wide-eyed double-takes — this time a mild-mannered bank clerk trapped into marriage with Hurricane Rosalie.

She is given to orgasmic shrieks and hysterical pregnancies — he is prone to mountain climbing with his best buddy. Together they accidentally trip over the obvious humor while ignoring the more subtle possibilities. It is my opinion that the producers, now that the divorce law dilemma in Italy is secured, have decided to reap a bit of profit. And at the Americans' expense.

Not that **Alfredo, Alfredo** is that bad — it's just not that good. But it is much better than the other Italian import presently contaminating Omaha's silver screens.

## Smuggled 'Art' Leaves Order

If **Italian Graffiti** were a race horse entered in the Glue-Factor Handicap, it would finish fifteenth in a field of ten. This film is beyond a doubt the most ridiculous example of cinematographic "art" to be smuggled into our fair land in years.

Just get a whiff of this plot: a young, Sicilian refugee arrives in New York via wine crate just in time to be discovered by the dodo brother of the man he's come to the states to find. A fascinating coincidence.

Together they set off for Chicago and home. This occurs with the credits. From here the

plot goes downhill. Bug Morano, a candle-snuffing god-papa more interested in securing the virginity of his one and only horny daughter, and the Holy Terror, a psalm-singing superman given to dollar bill bribes concealed in give-away Bibles, are the notorious, rip-roaring gangsters.

All are overwhelmed by this young, handsome, super-virile Sicilian upstart culminating in a ludicrous gang-war on a sea of beer suds. This plot has the strength of a boiled chicken feather, and about the same amount of impact. Even the "Nostalgia Nuts" and the "Untouchables Freaks" will find this farce hard to swallow. **Italian Graffiti** should have been left on the Colosseum wall.

## Stomach Pump Needed

But there is another film, a domestic bit of tripe, that deserves complaint. **Where The Red Fern Grows** is rated "G" because it's too damned insipid to rate the "X" it deserves. Anyone with diabetes should stay away. Anyone with taste should also stay away. Just to give you an idea, the Osmond brothers wrote the music; Andy Williams whimpers it; and the audience ends up with the stomach ache.

But it is billed as such a marvelous children's story — a "classic in our time" — good, wholesome violence served on a platitude or two. Raccoons may be slaughtered for coats; coon hounds may be sacrificed for the sanctity of the family; and the audience may be swindled out of the price of admission. **Where The Red Fern Grows** is the most infuriating ocean of ground glass oatmeal I've seen in many years. And hopefully it will be the last for at least the same amount of time.

## Lost Time Priceless

And finally the last of these first-run disasters, **Dirty Mary and Crazy Larry**. If films could

be rated on a scale of one to ten, with ten being the worst possible score, this film would warrant at least a 46. No words survive to accurately describe the insanity so brazenly passed off as a movie.

Irrational dialogue overly-spiced with four-letter words amid the pointless, interminable, bumper-car chase scenes. Peter Fonda without fondness — without taste — and without purpose. Susan George without everything.

The major flaw being the producers' audacity at continuing past the credits. Though this reviewer got in for free, I still felt like demanding my time back. If I'd had to pay, I'd have called my lawyer. And I might just do that yet.

But the "Oldies" this week remain the "Goodies."

**Butch Cassidy And The Sundance Kid**: Even if you can't swim, jump into this film anyway. A superlative duet between Newman and Redford. Well worth every second of celluloid.

**American Graffiti**: Unlike its illegitimate Italian offspring, **American Graffiti** remains a classic. Though everything that can be said about it, has been stated by those more qualified than I. The only comment remaining — Fantastic!

**Blazing Saddles**: While sitting about my campfire one night accompanying myself on a half-

eaten bowl of beans, I decided that Mel Brooks had the right idea —

**Cries And Whispers**: A phenomenal cinematographic trip through Bergman's looking glass. Funereal, pensive, even confusing, it remains a film for art's sake, but only for the avid fan.

**Paper Chase**: So this is law school! And a thoroughly enjoyable curricula it is, too.

**Serpico**: This Hero's a policeman, not a reporter. And he changes clothes in the john not a phone booth, but other than that, Al Pacino does a fair impersonation of Super-Cop, able to leap tall villains in a single bound. Not too bad for a fledgling.

**Poseidon Adventure**: Even upside-down this film stands head and shoulders above some of the lousy new "creations" floating around. And if

you can overlook the scientific inaccuracies, this film can give you some really adrenalin-filled moments. Shelley Winters is a trip.

**The Exorcist**: Now this is the one horrible horror movie rerun. If you enjoy watching children vomit or spin their heads about, this film is your gold-mine. Otherwise, forego the pleasure. Even the superb acting cannot salvage this hideous movie monstrosity. But it is true that the audience does leave the theatre quaking, cringing, and cowering, though not necessarily from fear. Rather, I believe, they faint from sheer exhaustion.

All in all, a fair film week as long as you stick to the known commodities. Though it is best to try anything once, just stay away from imported Italian gangsters and contorted American juvenile delinquents.

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June 30-July 6 ..... TRINITY

July 7-14 ..... COTTONWOOD SOUTH

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Shuttle Bus Schedule		
Trip No. 1		
Lv. UNMC	6:45 a.m.	
Lv. UNO	7:00 a.m.	
Arr. UNL	8:15 a.m.	
Arr. UNL Mailroom	8:25 a.m.	
Arr. Statehouse/DAS	8:35 a.m.	
Lv. Systems Building	9:05 a.m.	
Lv. UNO	10:15 a.m.	
Arr. UNMC	10:25 a.m.	
Trip No. 2		
Lv. Systems Building	11:15 a.m.	
Lv. State House	11:45 a.m.	
Driver-Lunch	12:00-12:30 p.m.	
Lv. UNL Mailroom	12:30 p.m.	
Arr. UNO Mailroom	1:50 p.m.	
Lv. UNO Mailroom	2:10 p.m.	
Arr. UNMC Mailroom	2:20 p.m.	
Lv. UNMC Mailroom	2:40 p.m.	
Arr. UNL Mailroom	4:00 p.m.	

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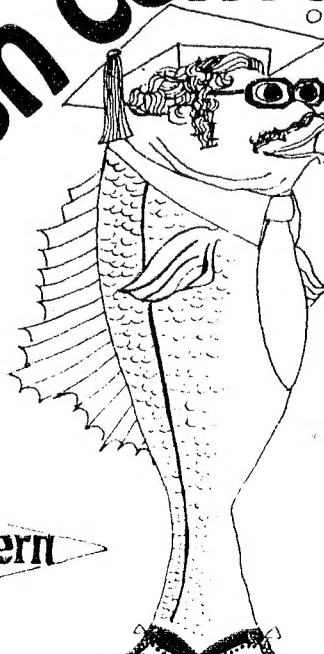

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# Wrestling Recruits

by Andy Liberman

"Don't save yourself — We have capable reserves to replace you," reads a sign inside the office of head wrestling coach Mike Palmisano. And the new 1974 fall reserves are capable of fulfilling that little sign's message.

To-date UNO mentor has signed 12 recruits to the 1974 Wrestling team. However, some of these are not recruits in the true sense of the word. For example, there's army mat veteran Tyrone Johnson, a seven year serviceman who has been on the all-army wrestling team the past two years. He is a two time high school champion and was voted New Jersey's "Athlete of the Year" in 1967.

Another veteran of the wrestling recruits is Jerry Kersten who comes to UNO by way of Norfolk Junior College. Kersten had a 59-7-1 record while at Norfolk.

The third experienced wrestler to sign with the Mavericks is 150 pounder Nate Phillips. A veteran of the army, Phillips wrestled at Northern Oklahoma Junior College prior to enrolling at UNO. Phillips comes to UNO with a 15-4 record for the past season.

Other newcomers to the squad include 118 pounder Paul Stauroopoulos who attended Alliance High School in Alliance, Nebraska. Stauroopoulos compiled a two year record of 54-0 while being named to the All-American team.

Gene Conklin and John Pearson, from Boys Town and Creighton Prep, are two local boys who have joined the squad as has Rummel's outstanding wrestler, Barry Ballentine. All three will wrestle in the lower weight classes in college.

Grand Island's Gary Baldwin, who compiled a 47-0 record his senior year will bolster the Mavericks in the middle weight class.

Three outstate wrestlers will also be on the Maverick squad when they take to the mats later this year. Steve Burch, who is a middleweight wrestler, hails from St. Paul, Minnesota; Billy Joe Lewis who had a 109-4 record comes to UNO from Summit Station, Ohio. Of his 109 wins, 81 were won by pins. Tobert Teater from Liverpool, New York is the third out-of-stater and will wrestle in the heavyweight division.

Millard's Mark Weiker rounds out the recruitment program to date. He also is a heavyweight wrestler.

The Mavericks open their 1974 campaign on November 30th at the Air Force Academy in Colorado Springs, Colorado.

## Classifieds

**PERSONALS**  
MARY—SAME TIME, SAME PLACE. Image 90. 2666 No. 90th. Yours every night, Harry.  
HAPPY BIRTHDAY TO Lovin' Daddy from NihNhee.

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FOUND. MAN'S WALLET in Administration Coffee Shop. Contact Jean, KH 233. Or call ext. 2215.

# 1974-75 Wrestling Schedule

DATE	OPPONENT	PLACE
Nov. 30	—U.S. Air Force Invitational	Away
Dec. 4	—Peru St., Nebraska Wesleyan, Dana	Home
Dec. 7	—UNO Invitational*	Home
Dec. 11	—Northwest Missouri St.	Home
Dec. 12	—University of South Dakota	Away
Jan. 6	—Adams St.	Home
Jan. 9	—Central Missouri St.	Away
Jan. 10	—Northwest Missouri St. Invitational	Away
Jan. 14	—Southwest Missouri St.	Home
Jan. 17	—Boston State	Away
Jan. 18	—Boston University	Away
Jan. 20	—University of Rhode Island	Away
Jan. 21	—University of Connecticut	Away
Jan. 23	—California Poly	Home
Jan. 25	—Huron College	Away
Jan. 28	—John F. Kennedy College	Home
Jan. 30	—Augustana (Ill.) College	Away
Feb. 1	—Ohio State, Purdue, Ohio University	Away
Feb. 8	—Huron College	Home
Feb. 10	—University of Northern Iowa	Away
Feb. 12	—John F. Kennedy College	Away
Feb. 14	—UNO Golden Maverick Classic**	Home
Feb. 18	—Northeast Missouri State	Home
Feb. 21	—South Dakota State University	Away
Mar. 7	—NCAA II National Championships	Away

\* NW Missouri, Westmar, USD, SDSU, Wayne St., Morning-side, and Fort Hays State.

\*\* Notre Dame, Georgia Tech, Northern Colorado

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HARRY — I'LL BE THERE! Image 90. 2666 No. 90. — Mary.  
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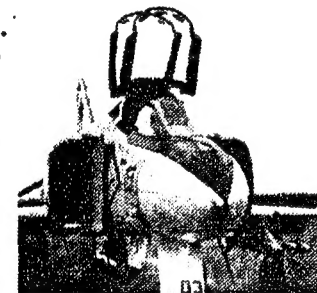
## You're ready to learn four things about Marine Officer Programs:

You've had a lot of experience in managing yourself. Now it's time to think in terms of projecting those abilities—to the management of others. How far and how fast is up to you. But if you're looking for a challenge in that direction, keep reading.



**1. Ground.** You want to be a leader of men? Prove it. In a twelve week test at Quantico, Virginia. Show us you've got it, and you'll earn a commission as an officer of Marines.

**2. Air.** One out of three Marine officers is in aviation. We fly up a storm—in aircraft like the



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**3. Law.** If you're headed for law school, you can earn a commission now, and begin active duty as a law-



yer after you've passed the bar.

**4. We're looking for a few good men.** Quality, not quantity. Men who want to lead other men. Men who are looking for a challenge



—and are just about ready to prove it.



SHOULD YOU HAVE ANY FURTHER QUESTIONS OR SHOULD YOU DESIRE TO TAKE ANY OF THE QUALIFYING EXAMINATIONS, CONTACT:

MARINE CORPS OFFICER SELECTION  
SUITE 630, UNION PACIFIC BUILDING  
110 NO. 14TH ST., OMAHA, NE 68102

OR CALL COLLECT:  
(402) 346-5022